

Palatine
concert band 
**HOLIDAY
CONCERT**

Friday, December 6, 2024, 7:00 pm
Cutting Hall Performing Arts Center
Palatine

Dr. Frederick Lowe, *conductor*

- Symphonic Prelude on Adeste Fidelis*.....**Claude T. Smith**
The Twelve Days of Christmas.....**Jerry H. Bilik**
O Magnum Mysterium.....**Morten Lauridsen**
trans. H. Robert Reynolds
Jingle Bells Fantasy.....**James Lord Pierpont**
arr. John Wasson
Greensleeves.....**Traditional, arr. Alfred Reed**
Selections from The Nightmare Before Christmas.....
Danny Elfman, arr. Michael Brown
All I Want for Christmas Is You **Mariah Carey, Walter Afanasieff**
arr. Larry Kerchner
Christmas "Pop" Sing-A-Long.....**arr. James D. Ployhar**
A Christmas Festival.....**Leroy Anderson**

To receive concert notifications by email, click
on the QR code and join our email list.



CONDUCTOR



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Doctor and Master of Music degrees in conducting at Northwestern University, studying with primary teacher Dr. Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the "Wildcat" Marching Band and the men's basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance in Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

BAND MEMBERS

FLUTE/PICCOLO

Amy Burke **B**
Joan Entwistle
Jennifer Green
Diane Hansen
Grace Horner
Alysse Hunter
Jill Polites
Mark Wilhelm
Carin Zachar * **B**

OBOE/ENGLISH HORN

Danielle Anderson*
Joe DeMaria

BASSOON

Rachel Schoeneman
Jay Virchow *

CLARINET

Crystal Bertolami
Larry Brown
Madison Guthrie
Mike Kahles
Nancy Mueller
Jim Norris
Carol Pinson
Jim Pinson
Shannon Radley **B**
Mary Reitsma
Jan Romanowski

Susan Shearin **B**
Dan Sorce
Micheala Tuminello * **B**
Jan Van Cleave

SAXOPHONE

Bonnie Briggs
Joe DiCiaula
Judyann Reis
Karen Stein *
Andrew Wagner

TRUMPET

Sam Agnello
Michele Cornelius
Carol Dickenson
Sean Grinsell
Jack Kelly
Rick LoPresto * **B**
Ralph Nicksarlian
Steve Pattengale
Piper Quashnick
Ryan Stites **B**

HORN

John Baumgart * **B**
David Eterno
Johanna Johnson
Stuart McCrorie
Christine Schyvinck
Kris Tsau

TROMBONE

Steve Amblad
Jason Girard *
Jennie Hecht
Jim Meek
Dan Rogers
Joe Shearin

EUPHONIUM

Jeff Cook
Alex Rivera *

TUBA

Mark Boekenhauer *
Dylan Propheter
Brian Smith

PERCUSSION

Eric Bachmann *
Felix Desposorio
Holly Greb
Zuwa Igiehon
Elise Matusek
Jessica Stanbery-McGinnis
Hailey Williams
Steven Zachar

* Section Principal
B Board Member

ORGANIZATION

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|----------------|--------------------------|-----------------|---|
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PROGRAM NOTES

Symphonic Prelude on *Adeste Fidelis* The Latin hymn we know as “O Come All Ye Faithful” was sung in France and England as long ago as 1797. It invites all believers to come to Bethlehem to worship the newborn savior.

Arranger **Claude T. Smith** (1932–1987) was born in Missouri. He attended Central Methodist College and graduated from the University of Kansas. He played horn in an Army band and taught before becoming a composer. He wrote over 120 works for band, chorus, orchestra and small ensembles.

The Twelve Days of Christmas enumerates in the manner of a cumulative song a series of increasingly grand gifts. The tune is derived from a 1909 arrangement of a traditional folk melody by English composer Frederic Austin.

O Magnum Mysterium Composer Morton Lauridsen (b. 1943) writes, “For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text (“O Great Mystery”) depicting the birth of the newborn King amongst the lowly animals and shepherds. This affirmation of God’s grace to the meek and the adoration of the Blessed Virgin are celebrated ... through a quiet song of profound inner joy.”

Jingle Bells Fantasy Variations on James Lord Pierpont’s *Jingle Bells* theme give this timeless holiday carol a full blown symphonic treatment, with wide-ranging style changes and surprising variations.

Greensleeves is a traditional English folk song and tune dating from the 16th century. The famous Christmas song “What Child Is This?” combines the melody with lyrics hailing the newborn Christ, “whom angels greet with anthems sweet while shepherds watch are keeping.”

Arranger **Alfred Reed** (1921–2005) was born in New York City. Acquainted with symphonic and operatic repertoire from an early age, he played trumpet professionally in the Catskills while still in high school. During WWII he was a member of the 529th Army Air Corps

Band where he produced over 100 compositions and arrangements. He studied at Juilliard and became a staff composer and arranger with NBC, then ABC. He later conducted the Baylor Symphony Orchestra, worked as a music editor, and taught at the University of Miami for 27 years. He composed over 500 works for band, wind ensemble, orchestra, chorus and various chamber ensembles.

Selections from *The Nightmare Before Christmas* takes us on a journey through the fantastical world of Halloween Town, where Jack Skellington, the Pumpkin King, grows weary of the same annual routine and stumbles upon the enchanting realm of Christmas Town. Danny Elfman's score for Tim Burton's movie is a masterful blend of dark fantasy and whimsical charm. This appealing medley includes: "Overture," "What's This?," "Christmas Eve Montage," "Sally's Song," "This Is Halloween," and "What's This?" reprise.

All I Want for Christmas Is You is an up-tempo Christmas song composed thirty years ago by pop singer Mariah Carey and Walter Afanasieff. It is full of pop, soul, R&B, gospel, dance-pop and rhythmic adult contemporary influences and stylings. It has become a modern classic, routinely topping the charts year after year.

Christmas "Pop" Sing-A-Long Four familiar Christmas carols to sing out loud, with lyrics on the following pages. Welcome our special candy-cane-toting guest!

A Christmas Festival is a medley, written for the Boston Symphony in 1950, of eight traditional carols: "Joy to the World," "Deck the Halls," "God Rest Ye Merry, Gentlemen," "Good King Wenceslas," "Hark! The Herald Angels Sing," "Silent Night," "Jingle Bells," and "Adeste Fidelis."

Leroy Anderson (1908–1975) was a preeminent American composer of light concert music. He was born in Massachusetts to first-generation Swedish immigrants. Originally a trombonist, he was director of the Harvard Band. During WWII he served as an Army captain in intelligence. A versatile linguist, he wrote a book on Icelandic grammar. Anderson achieved fame as arranger for the Boston Pops Orchestra, and for his conducting.



Santa Claus Is Comin' To Town

You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.

He's making a list and checking it twice,
Gonna find out who's naughty and nice,
Santa Claus is comin' to town.

He sees you when you're sleepin'.
He knows when you're awake.
He knows if you've been bad or good,
So be good for goodness sake!

Oh! You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.



Silver Bells

City sidewalks, busy sidewalks,
dressed in holiday style.
In the air there's a feeling of Christmas.

Children laughing, people passing,
meeting smile after smile,
And on ev'ry street corner you hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
Soon it will be Christmas day.

Rudolph, The Red-Nosed Reindeer

Rudolph, the red-nosed reindeer, had a very shiny nose.
And if you ever saw him, you would even say it glows.



All of the other reindeer used to laugh and call him names,
They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:

“Rudolph, with your nose so bright,
won’t you guide my sleigh tonight?”

Then all the reindeer loved him

As they shouted out with glee:

“Rudolph, the red-nosed reindeer;
you’ll go down in history!”

Have Yourself a Merry Little Christmas

Have yourself a merry little Christmas,
Let your heart be light,
From now on, our troubles will be out of sight.



Have yourself a merry little Christmas,
Make the Yuletide gay,
From now on, our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

Through the years we all will be together,
If the Fates allow,
Hang a shining star upon the highest bough.
And have yourself a merry little Christmas now.

ABOUT PALATINE CONCERT BAND

The band's first organizational forebear, known as the **Palatine Military Band**, gathered with 15 members in 1875. After a period of dormancy in the early 20th century, local musicians revitalized instrumental music as the **Palatine Village Band** in the 1955 centennial parade. The band has played regularly ever since.

The **Palatine Concert Band** rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Visit us on Facebook, Instagram, and www.palatineconcertband.org.

FRIENDS OF THE BAND

Palatine Concert Band is a 501(c)(3) non-profit educational organization. Band members are unpaid volunteers who pay dues. The band incurs expenses for professional conducting, music library, large instrument repair, guest artists, etc. Contributions are gratefully accepted online or by mail, and are acknowledged with a tax receipt.

The band appreciates financial support from **Sam Agnello, Benevity, Michael Labowicz, Don Malin** and **Steve Pattengale**, and infrastructure and printing support from the **Palatine Park District**.



Palatine Concert Band also acknowledges financial support from the **Illinois Arts Council**. The band does not discriminate on the basis of disability in admission, access to, or employment in its programs and activities.

UPCOMING PCB CONCERTS

Sunday, **March 2**, 3:30 pm Cutting Hall PAC

Sunday, **April 27**, 3:30 pm Cutting Hall PAC