

# Palatine concert band

presents

Holiday Music,  
Magic, and  
Memories

Friday, December 5, 2025

7:00 pm

Cutting Hall Performing Arts Center

# Program

Hess	<i>A Christmas Overture (2007)</i>
Gauntlett	<i>Once in Royal David's City (1848)</i>
arr. Longfield	<i>And the Mountains Echoed: Gloria! (1997)</i>
Bach	<i>Jesu, Joy of Man's Desiring (1723)</i>
Tchaikovsky	<i>Selections from The Nutcracker Suite (1892)</i> <i>I. Overture</i> <i>II. Marche</i> <i>VII. Danse des Mirlitons</i> <i>V. Danse Russe Trepak</i> <i>VIII. Valse des Fleurs</i>
arr. Ployhar	<i>Christmas "Pop" Sing-A-Long (1993)</i>
Anderson	<i>A Christmas Festival (1950)</i>

*If your child has finished with the concert before the music ends, feel free to visit the lobby until calm returns. Thank you.*

This program is partially supported by a grant from the Illinois Arts Council. The band acknowledges the Palatine Park District for their infrastructure support, printing support, and facility usage.



To receive information about upcoming concerts and events, scan the QR code to join our mailing list.



# Program Notes

**A Christmas Overture** is a lively opener combining *Ding Dong! Merrily on High*; *Deck The Halls*; *Il Est Né Le Divin Enfant*; *Infant Glory, Infant Lowly*; *Personent Hodie*; *We Wish You A Merry Christmas*; *Angels, From The Realms Of Glory*; and pieces of other carols.

**Once In Royal David's City** is a poem by Cecil Frances Alexander and appeared in her 1848 hymnbook, *Hymns for Little Children*. Henry Gauntlett set the poem to music one year later and this concert band arrangement was written in 2004 by Philip Sparke.

**And the Mountains Echoed: Gloria!** is a Christmas piece that combines new material with a classic carol. *Angels We Have Heard On High* is the second theme and the title comes from the line “and the mountains in reply, echoing their glorious strain.”

**Jesu, Joy of Man's Desiring** is the final movement of Bach's cantata “*Heart and Deed and Mouth and Life*” written in 1723. Johann Schop wrote this timeless melody, with Bach creating the harmonies and orchestrations to highlight the text's devotional nature.

**The Nutcracker Suite** is a selection of movements from Tchaikovsky's ballet, which is based on E.T.A. Hoffman's story of a girl who receives a nutcracker doll for Christmas which comes to life overnight. The movements depict her journey with the nutcracker to The Land of Sweets.

**Christmas “Pop” Sing-A-Long** is a chance for you to sing your favorite Christmas carols along with the band! Please join us in performing *Santa Claus Is Comin' to Town*, *Silver Bells*, *Rudolph, the Red-Nosed Reindeer* and *Have Yourself a Merry Little Christmas*. Lyrics on the following pages.

In **A Christmas Festival**, Leroy Anderson transforms some of the most well-known Christmas carols into an exciting fantasy including *Joy to the World*, *Deck the Halls*, *God Rest Ye Merry Gentlemen*, *Good King Wenceslas*, *Hark the Herald Angels Sing*, *Silent Night*, *Jingle Bells*, and *Adeste Fidelis*.

Please join the band during *Christmas “Pop” Sing-A-Long!*

### **Santa Claus Is Comin’ To Town**

You better watch out, you better not cry,

Better not pout, I’m telling you why:

Santa Claus is comin’ to town.

He’s making a list and checking it twice,

Gonna find out who’s naughty and nice,

Santa Claus is comin’ to town.

He sees you when you’re sleepin’.

He knows when you’re awake.

He knows if you’ve been bad or good,

So be good for goodness sake!

Oh! You better watch out, you better not cry,

Better not pout, I’m telling you why:

Santa Claus is comin’ to town.

### **Silver Bells**

City sidewalks, busy sidewalks,

dressed in holiday style.

In the air there’s a feeling of Christmas.

Children laughing, people passing,

meeting smile after smile,

And on ev’ry street corner you hear:

Silver bells, silver bells,

It’s Christmas time in the city.

Ring-a-ling, hear them ring,

Soon it will be Christmas day.

## **Rudolph, The Red-Nosed Reindeer**

Rudolph, the red-nosed reindeer, had a very shiny nose.

And if you ever saw him, you would even say it glows.

All of the other reindeer used to laugh and call him names,

They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:

“Rudolph, with your nose so bright,  
won't you guide my sleigh tonight?”

Then all the reindeer loved him

As they shouted out with glee:

“Rudolph, the red-nosed reindeer;  
you'll go down in history!”

## **Have Yourself a Merry Little Christmas**

Have yourself a merry little Christmas,

Let your heart be light,

From now on, our troubles will be out of sight.

Have yourself a merry little Christmas,

Make the Yuletide gay,

From now on, our troubles will be miles away.

Here we are as in olden days,

Happy golden days of yore.

Faithful friends who are dear to us

Gather near to us once more.

Through the years we all will be together,

If the Fates allow,

Hang a shining star upon the highest bough.

And have yourself a merry little Christmas now.

# Conductor



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic, and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Master and Doctor of Music degrees in conducting at Northwestern University, studying with primary teacher Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance In Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

# Performers

## FLUTE

Amy Burke +  
Joan Entwhistle  
Jennifer Green  
Diane Hansen  
Grace Horner  
Alysse Hunter+  
Alice Merrill\*  
Mark Wilhelm  
Carin Zachar\*+

## OBOE

Danielle Anderson\*  
Joe DeMaria

## BASSOON

Rachel Schoeneman  
Jay Virchow\*

\*Section Principal  
+Board Member

## CLARINET

Crystal Bertolami  
Lisa Bordelon  
Larry Brown  
Madison Guthrie  
Nancy Mueller  
Jim Norris  
Carol Pinson  
Shannon Radley +  
Mary Reitsma  
Jan Romanowski  
Susan Shearin  
Micheala Tuminello\*+

## BASS CLARINET

Jim Pinson  
Dan Sorce\*

## SAXOPHONE

Victor Amaro  
Bonnie Briggs  
Joe DiCiaula  
Judyann Reis  
Karen Stein\*  
Andrew Wagner

## TRUMPET

Jackie Bero  
Michele Cornelius  
Sean Grinsell  
Jack Kelly  
Rick LoPresto\*+  
Ralph Nicksarlian  
Steve Pattengale  
Ryan Stites +

## HORN

John Baumgart\*+  
David Eterno  
Johanna Johnson  
Stuart McCrorie  
Aliza Reitsma  
Christine Schyvinck  
Kris Tsau

## TROMBONE

Steve Amblad  
Crystal Ekstrom\*  
Jason Girard  
Kristen Hahn

## TROMBONE

(continued)  
Jennie Hecht  
James Meek  
Dan Rogers  
Joe Shearin

## EUPHONIUM

Jeff Cook  
Alex Rivera\*

## TUBA

Mark Boekenhauer\*  
Dylan Propheter  
Brian Smith

## PERCUSSION

Eric Bachmann\*  
Felix Desposorio  
Holly Greb  
Zuwa Igiehon  
Elise Matusek  
Jessica S. McGinnis  
Melody Udany  
Hailey Williams  
Steven Zachar

# Organization

President	Carin Zachar	Concert Flyer	John Baumgart
Vice President	Micheala Tuminello	Program	Lisa Bordelon
Asst Conductor	Rick LoPresto	Rehearsal Setup	Steve Amblad, Dan Rogers
Treasurer	Alysse Hunter	Social Media	Jason Girard, Shannon Radley
Secretary	Alice Merrill	Special Guest	Alan Bresloff
Historian	Alysse Hunter	Stage Setup	Sean Grinsell, Dan Sorce
Librarian	Rick LoPresto, Dan Sorce	Ushers	Bob Green, Rose Kundich
Personnel	Amy Burke	Website/IT	Jim Meek, Victor Amaro

# About the Palatine Concert Band

The Palatine Concert Band was formed in 1875, as the Palatine Military Band. After a period of dormancy in the early 20th century, local musicians revitalized the ensemble as the Palatine Village Band for the 1955 Centennial Parade. The band has performed regularly ever since.

The Palatine Concert Band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Palatine Concert Band does not discriminate on the basis of disability in admission, access to or employment in its programs and activities. Visit us on Facebook, Instagram, and [www.palatineconcertband.org](http://www.palatineconcertband.org).

## Friends of the Band

The Palatine Concert Band is a 501(c)(3) non-profit educational organization. Donations from patrons like you help sustain our ability to perform, grow, and connect through music. Whether you're a lifelong fan or new to our performances, your support ensures we can keep creating unforgettable experiences. Please scan the QR code to the right to make a contribution.

The band appreciates regular financial support from **Michael Labowicz and Don Malin.**



## Upcoming Performances

Sunday, March 1	3:30 pm	Cutting Hall PAC, Palatine
Friday, March 6	7:00 pm	Lake Zurich High School Auditorium
Sunday, April 26	3:30 pm	Cutting Hall PAC, Palatine
Wednesday, June 10	7:30 pm	Fred P. Hall Amphitheater, Palatine