



Holiday Concert

December 1, 2023 7:00 pm
Cutting Hall Performing Arts Center
Dr. Frederick Lowe, conductor

PROGRAM

Fanfare on “Adeste Fidelis”**Jim Colonna**

Fantasia on a 13th Century Carol.....**James L. Hosay**

The Eighth Candle.....**Steve Reisteter**

The Sussex Mummers’ Christmas Carol **Percy Grainger/Stotter**

*How The Grinch Stole Christmas...***Albert Hague, arr. Larry Clark**

Greensleeves Variants.....**Robert E. Foster**

Christmas “Pop” Sing-A-Long.....**arr. James D. Ployhar**

A Christmas Festival.....**Leroy Anderson**

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CONDUCTOR



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Doctor and Master of Music degrees in conducting at Northwestern University, studying with primary teacher Dr. Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance in Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

BAND MEMBERS

Flute/Piccolo

Amy Burke **B**
 Joan Entwistle
 Jennifer Green
 Diane Hansen
 Grace Horner
 Alysse Hunter
 Alice Merrill **B**
 Scott Morlock
 Jill Polites
 * Carin Zachar **B**

Oboe/English Horn

* Danielle Anderson
 Terri Cardella
 Debra Loftus

B-flat Clarinet

Crystal Bertolami
 Lisa Bordelon
 Larry Brown
 Madison Guthrie
 Mike Kahles
 Suzanne Labowicz
 Nancy Mueller
 Jim Norris
 Carol Pinson
 Shannon Radley **B**
 Jan Romanowski
 Susan Shearin **B**
 * Micheala Tuminello **B**

Bass Clarinet

Jim Pinson
 Jan Van Cleave

Eb Contrabass Clarinet

Dan Sorce

Bassoon

Rachel Schoeneman
 * Jay Virchow

Saxophone

Victor Amaro
 Bonnie Briggs
 Joe DiCiaula
 Judyann Reis
 Andrew Wagner

Trumpet

Sam Agnello
 Michele Cornelius
 Carol Dickenson
 Sean Grinsell
 Ernest "Chip" Gross
 Rick LoPresto **B**
 * Stan Louiseau
 Ralph Nicksarlian
 Steve Pattengale
 Ryan Stites **B**

Euphonium

Tyler Guthrie
 * Alex Rivera

French Horn

* John Baumgart **B**
 David Eterno
 Johanna Johnson
 Stuart McCrorie
 Aliza Reitsma
 Christine Schyvinck
 Kris Tsau

Trombone

Steve Amblad
 Jason Girard
 Kristen Hahn
 Jennie Hecht
 Jim Meek
 Dan Rogers
 Joe Shearin

Tuba

* Mark Boekenhauer
 Brian Smith

Percussion

Felix Desposorio
 Holly Greb
 Zuwa Igiehon
 Ava Jennings
 Elise Matusek
 Jessica Stanbery-McGinnis
 * Dan Sorce
 Steven Zachar

* Section Principal
B Board Member

ORGANIZATION

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Santa Claus Is Comin' To Town

You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.

He's making a list and checking it twice,
Gonna find out who's naughty and nice,
Santa Claus is comin' to town.

He sees you when you're sleepin'.
He knows when you're awake.
He knows if you've been bad or good,
So be good for goodness sake!

Oh! You better watch out, you better not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.



Silver Bells

City sidewalks, busy sidewalks,
dressed in holiday style.
In the air there's a feeling of Christmas.

Children laughing, people passing,
meeting smile after smile,
And on ev'ry street corner you hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
Soon it will be Christmas day.

Rudolph, The Red-Nosed Reindeer



Rudolph, the red-nosed reindeer, had a very shiny nose.
And if you ever saw him, you would even say it glows.

All of the other reindeer used to laugh and call him names,
They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:
“Rudolph, with your nose so bright,
won’t you guide my sleigh tonight?”

Then all the reindeer loved him
As they shouted out with glee:
“Rudolph, the red-nosed reindeer;
you’ll go down in history!”

Have Yourself a Merry Little Christmas



Have yourself a merry little Christmas,
Let your heart be light,
From now on, our troubles will be out of sight.

Have yourself a merry little Christmas,
Make the Yuletide gay,
From now on, our troubles will be miles away.

Here we are as in olden days,
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

Through the years we all will be together,
If the Fates allow,
Hang a shining star upon the highest bough.
And have yourself a merry little Christmas now.

PROGRAM NOTES

Fanfare on “Adeste Fideles” The bright main theme (O Come, All Ye Faithful) sounds mainly in the brass sections. The fugue structure allows the main theme to be highlighted by different instruments with slight rhythmic and harmonic changes each time.

Jim Colonna (b. 1970) is an American composer, educator, and trumpet player. He has written many pieces for concert bands. He currently is the Director of Bands at Messiah College in Pennsylvania.

Fantasia on a 13th Century Carol (March of the Three Kings) is a familiar melody taken through many variations and styles. It begins with a marcato section which soon turns smooth, warm and expressive. Percussion leads the band into the concluding grand symphonic march.

Arranger **James L. Hosay** (b. 1959), now retired, graduated from the U.S. Armed Forces School of Music and became an arranger for the U.S. Army Band in Washington.

The Eighth Candle celebrates Hanukkah. It begins with an extended hymn-like section which is followed by an exciting dance of celebration. The feast commemorates the victory of the Maccabees over the Syrian-Greek tyrant Antiochus over 2,180 years ago. Legend has it that after the battles were won there was only enough oil for the ceremonial lights to last for one day, yet by some miracle the oil lasted for eight days. In modern family celebrations, candles are lit, one for each day of the holiday, prayers are recited, then the feast and merrymaking begin.

Steve Reisteter (b. 1957) is a contemporary American musician and composer. He retired in 2017 as an elementary school vocal and instrumental music teacher in the Whitehall-Coplay (Pennsylvania) school district. He is principal clarinetist with the Allentown (PA) Band and the Allentown Symphony.

The Sussex Mummers’ Christmas Carol This tune from 1880 came from the singing of Christmas Mummers during their play of Saint George, the Turk and the Seven Champions of Christendom. A mummer is one who goes merrymaking in disguise during festivals.

Percy Grainger (1882 – 1961) was an Australian-born composer, arranger and pianist. He is known for unconventional and original music that departs from standard conventions of tone and meter.

How the Grinch Stole Christmas began in 1957 as an illustrated children's book by Theodor "Dr. Seuss" Geisel. This medley includes "Welcome Christmas" and "You're a Mean One, Mr. Grinch."

Arranger **Larry Clark** (b. 1963) has taught middle school through university level bands and has composed over 400 pieces for concert bands and string orchestras. He is the founder and president of Excelsior Music Publishing.

Greensleeves Variants takes the popular English folksong and transforms it as it moves around the ensemble. It features unusual instrument combinations, a variety of tempos, and unexpected harmonic shifts with the traditional melody present throughout all variations.

Robert E. Foster (b. 1939) is an American composer, educator, and trumpet player. He served as the Director of Bands at the University of Kansas. He has written numerous textbooks and articles for music education journals, in addition to composing/arranging over 100 pieces.

Christmas "Pop" Sing-A-Long Sing loud, have fun! (Lyrics on prior pages.)

A Christmas Festival is a medley of eight traditional carols written for the Boston Pops, including "Joy to the World," "Deck the Halls," "God Rest Ye Merry, Gentlemen," "Good King Wenceslaus," "Hark! The Herald Angels Sing," "Silent Night," "Jingle Bells," and "Adeste Fidelis."

Leroy Anderson (1908-1975) was a preeminent composer of light concert music. He was born in Cambridge, MA to first-generation Swedish immigrants. Originally a trombonist, he was director of the Harvard Band. He served as an Army captain in intelligence during WW II. A versatile linguist, he wrote a book on Icelandic grammar. He achieved fame as arranger for the Boston Pops Orchestra, and for his conducting.

ABOUT PALATINE CONCERT BAND

The band's first organizational forebear, known as the Palatine Military Band, gathered with 15 members in 1875. After a period of dormancy in the early 20th century, local musicians relaunched the group as the Palatine Village Band in the 1955 centennial parade, and the band has enjoyed continuous community support ever since.

The band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Check out the band on Facebook, Instagram and palatineconcertband.org.

FRIENDS OF THE BAND

Palatine Concert Band is organized as a 501(c)(3) non-profit educational organization. Band members are unpaid volunteers who pay dues. The band incurs expenses for professional conducting, music library, large instrument repair, guest artists, etc. Contributions are gratefully accepted online at the band's website palatineconcertband.org, or by mail, and are acknowledged with a tax receipt. We appreciate the support of these benefactors:

Anonymous, Benevity, Wayne Karge, Michael Labowicz

*Palatine Concert Band acknowledges support from the **Illinois Arts Council Agency**. Palatine Concert Band does not discriminate on the basis of disability in admission, access to, or employment in its programs and activities.*



UPCOMING PCB CONCERTS

CUTTING HALL PERFORMING ARTS CENTER

Sun., March 3, 3:30 pm

Sun., April 28, 3:30 pm