



# “Journeys from Earth to Space”

March 3, 2024

Cutting Hall Performing Arts Center  
Dr. Frederick Lowe, *conductor*

## PROGRAM

*Lift-Off*.....Roger Zare

*Moonshot*.....Tim Corpus

“Mars” and “Jupiter” from *The Planets*....Gustav Holst

*Intermission*

“The Imperial March” from *The Empire Strikes Back* ....

John Williams/arr. Hunsberger

*Over the Rainbow*.....Harold Arlen

*Tribute to Wayne Karge*

*Broadway Journey: 25 Years of Golden Classics*.....

arr. James Christensen

*Machu Picchu*.....Satoshi Yagisawa

To receive concert notifications by email, click on the QR code and join our email list.



## CONDUCTOR



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Doctor and Master of Music degrees in conducting at Northwestern University, studying with primary teacher Dr. Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the "Wildcat" Marching Band and the men's basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance in Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

# BAND MEMBERS

## FLUTE/PICCOLO

Joan Entwistle  
Jennifer Green  
Diane Hansen  
Grace Horner  
Alysse Hunter  
Scott Morlock  
Jill Polites  
Laurel Rector  
Mark Wilhelm  
Carin Zachar\* **B**

Shannon Radley **B**  
Jan Romanowski  
Dan Sorce  
Jan Van Cleave

## SAXOPHONE

Victor Amaro  
Bonnie Briggs  
Judyann Reis  
Karen Stein\*  
Andrew Wagner

## TROMBONE

Steve Amblad  
Jason Girard\*  
Tyler Guthrie  
Kristen Hahn  
Jennie Hecht  
Jim Meek  
Dan Rogers

## EUPHONIUM

Alex Rivera\*

## OBOE/ENGLISH HORN

Danielle Anderson\*  
Terri Cardella

## TRUMPET

Sam Agnello  
Jackie Bero  
Carol Dickenson  
Sean Grinsell  
Ernest "Chip" Gross  
John Hanssen  
Rick LoPresto **B**  
Stan Louiseau\*  
Ralph Nicksarlian  
Steve Pattengale  
Ryan Stites **B**

## TUBA

Mark Boekenhauer\*

## BASSOON

Rachel Schoeneman  
Jay Virchow\*

## PERCUSSION

Eric Bachmann  
Felix Desposorio  
Holly Greb  
Zuwa Igiehon  
Ava Jennings  
Elise Matusek  
Jessica Stanbery-McGinnis  
Dan Source\*  
Hailey Williams  
Steven Zachar

## CLARINET

Crystal Bertolami  
Lisa Bordelon  
Larry Brown  
Madison Guthrie  
Mike Kahles  
Suzanne Labowicz  
Nancy Mueller  
Jim Norris  
Carol Pinson  
Jim Pinson

## HORN

John Baumgart\* **B**  
David Eterno  
Johanna Johnson  
Stuart McCrorie  
Aliza Reitsma  
Christine Schyvinck  
Kris Tsau

\* Section Principal  
**B** Board Member

# ORGANIZATION

President	Carin Zachar	Poster	John Baumgart
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Personnel	Amy Burke		

## PROGRAM NOTES

**Lift-Off** is a celebration of human space exploration. It was written in 2005 when NASA was returning the Space Shuttle to flight. It was commissioned by the Sarasota Orchestra Symphony Association. Highly pointed rhythmic sections give way to richly harmonized melodic sections, with an almost constant rushing of sixteenth notes. It is a thrilling ride for both the performers and the audience.

**Roger Zare** (b. 1985) is a Chinese-American composer and pianist based in Boone, North Carolina. He is known primarily for his orchestral and wind ensemble works, several of which have received significant recognition in the contemporary music community.

**Moonshot** was commissioned in 2023 by the Schaumburg High School Wind Symphony. It was inspired by the adventure of the American space program. This piece is about hope.

Part I — From Earth to the Moon — opens with a heroic brass fanfare full of excitement and energy.

Part II — Prayer for Home — ends more tranquil with an introspective section focused on looking back on all that Earth still needs to accomplish.

**Tim Corpus** is a contemporary composer, sound designer and arts manager. A graduate of Schaumburg High School, Tim earned his Bachelor's in percussion performance from Roosevelt University and his Master's at the University of Hartford. He is an avid orchestrator and arranger for diverse genres, including soundtracks for film, commercials, video games and interactive media. He has served as an arts manager and educator at the Chinese Fine Arts Society, Lake Forest Symphony, Hyde Park Youth Symphony, Northwest Indiana Symphony, drumline instructor at Loyola University Chicago, Chicago City Colleges and Illinois Council of Orchestras.

## “Mars” and “Jupiter” from *The Planets*

“Mars, The Bringer of War” emphasizes brass and low brass in 5/4 time. Blatant dissonance and the unconventional rhythm suggest the influence of Stravinsky. This ferocious music evokes a battle scene of immense proportion. It is slightly faster than a regular march, giving it a mechanized and inhuman character.

“Jupiter, The Bringer of Jollity” features a moving but unhurried bright melody that portrays Jupiter's supposedly characteristic abundance of life and vitality. The opening section in 2/4 time uses fluid woodwind patterns with punctuating brass lines. The second theme is more reflective and grandiose in 3/4 time, as is the broad half-speed melody of the middle section. The two themes combine for a triumphant finish.

**Gustav Holst** (1874–1934) was an English composer, arranger and teacher. He began composing at an early age and served as a church organist and choirmaster. When neuritis impaired his hand he took up the trombone and succeeded as an orchestral musician. He had a passion for vegetarianism and became deeply interested in Hindu philosophy. He learned Sanskrit and dabbled in astrology. He was Director of Music at St. Paul's Girls School in Hammersmith.

“The Imperial March”—(Darth Vader's Theme)—from *The Empire Strikes Back* was composed for the 1980 film. One of the best known symphonic movie themes, it is used as a leitmotif throughout the original *Star Wars* trilogy of films.

**John Williams** (b. 1932) is a preeminent composer, conductor, and pianist. In a career spanning seven decades he has won 26 Grammys, seven British Academy Film Awards, five Oscars and four Golden Globes. He is a graduate of UCLA and Juilliard. His most familiar style may be described as a form of neoromanticism, inspired by large-scale orchestral music in the style of Tchaikovsky or Richard Wagner. Williams has composed some of the most popular and recognizable film scores of all time, including *Jaws*, *E.T. the Extra-Terrestrial*, *Indiana Jones*, *Close Encounters of the Third Kind*, *Superman*, *Home Alone*, *Jurassic Park*, *Schindler's List*, *Saving Private Ryan* and *Harry Potter*. He

has composed theme music for the Olympic games, *NBC Sunday Night Football*, *NBC Nightly News*, television series, and numerous classical concerti and other works for orchestral ensembles and solo instruments. He was principal conductor of the Boston Pops from 1980–1993.

***Over the Rainbow*** is dedicated to the memory of Wayne Karge, our friend and longtime band member who passed away on December 5 at the age of 77. This song had a special place in the heart of our trombone section leader who heard before every performance during his years in the Cavaliers competitive drum and bugle corps.

**Harold Arlen (1905–1986)** composed over 500 songs. This one won him the Oscar for Best Original Song and he was nominated for eight others. He wrote shows for the Cotton Club, a popular Harlem night club, as well as for Broadway musicals and Hollywood films. He also performed as a pianist and vocalist.

**Wayne Karge** was principal trombonist in the Palatine Concert Band for over 30 years. He was born in Chicago and lived in Palatine for 50 years with his wife, Karin. He worked for Kemper Insurance for 36 years. Wayne played in many ensembles, including the Symphony and Wind Ensemble at Harper College. He was a familiar player in the pit band for many community musicals. His lifelong musical love was the Cavalier Drum & Bugle Corps where he marched from 1968–1972. He loved going to Cedar Point, Ohio to ride roller coasters.



Donations in Wayne's memory to the Cavaliers, Inc. are appreciated:  
PO Box 501, Rosemont, IL 60018.

## **Machu Picchu – City in the Sky** The composer writes:

“The significance of Machu Picchu begins with ... the Incan empire at its zenith, and its tragic encounter with the Spanish conquistadors. The great 16th century empire that unified most of Andean South America had as its capital the golden city of Cuzco... Francisco Pizarro [stripped] ... massive quantities of gold [and] destroyed Cuzco's Sun Temple, shrine of the founding deity of the Incan civilization. [In 1911] archeologist Hiram Bingham rediscovered [the city.] At the central high point ... stands its most important shrine, the Intihuatana, or “hitching post of the sun,” a column of stone rising from a block of granite the size of a grand piano, where a priest would “tie the sun to the stone” at winter solstice to insure its seasonal return... I wished to musically describe that magnificent citadel and trace some of the mysteries sealed in [its] past.

Three principal ideas dominate ... 1) the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, 2) the destructiveness of violent invasion, and 3) the re-emergence of Incan glory as the City in the Sky again reached for the sun.”

**Satoshi Yagisawa** (b. 1975) graduated from the Musashino Academy of Music. He studied composition, trumpet and band instruction and earned his Master's of music. His varied work includes orchestral, chamber and choral music, and music for traditional Japanese instruments. He teaches at Tokyo Music & Media Arts.

**Broadway Journey: 25 Years of Golden Classics** This medley contains a dozen popular show tunes from the mid-20<sup>th</sup> century:

Anything Goes	Another Op'nin', Another Show
It Ain't Necessarily So	Some Enchanted Evening
It's De-Lovely	Getting to Know You
My Funny Valentine	Stranger in Paradise
Oklahoma!	On The Street Where You Live
How Are Things in Glocca Morra	Let Me Entertain You

**James Christensen** (1935–2020) was a prolific conductor, arranger, and composer with over 400 published works. He was a frequent guest conductor with symphonic orchestras. For twelve years he served as music director for both Disneyland and Walt Disney World.

## ABOUT PALATINE CONCERT BAND

The band's first organizational forebear, known as the Palatine Military Band, gathered with 15 members in 1875. After a period of dormancy in the early 20th century, local musicians revitalized instrumental music as the Palatine Village Band in the 1955 centennial parade, and the band has played regularly ever since.

The band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Check out the band on Facebook, Instagram and [palatineconcertband.org](http://palatineconcertband.org).

### FRIENDS OF THE BAND

Palatine Concert Band is organized as a 501(c)(3) non-profit educational organization. Band members are unpaid volunteers who pay dues. The band incurs expenses for professional conducting, music library, large instrument repair, guest artists, etc. Contributions are gratefully accepted online at the band's website [palatineconcertband.org](http://palatineconcertband.org), or by mail, and are acknowledged with a tax receipt. We appreciate the support of these benefactors:

**Anonymous, Sam Agnello, John Baumgart, Benevity,  
Michael Labowicz, Steve Pattengale**

Palatine Concert Band acknowledges support from the **Illinois Arts Council Agency**. Palatine Concert Band does not discriminate on the basis of disability in admission, access to, or employment in its programs and activities.



### UPCOMING PCB CONCERTS

<b>Sunday, April 28</b>	<b>3:30 pm</b>	<b>Cutting Hall PAC</b>
Wednesday, June 5	7:30 pm	Community Park
Wednesday, June 26	7:30 pm	Community Park
Thursday, July 4	7:30 pm	Dawes Park, Evanston
Wednesday, July 17	7:30 pm	Community Park