

presents

American Songs & Stories

Sunday, April 27, 2025 3:30 pm Cutting Hall Performing Arts Center

Program

Kirby An American Fanfare (2009)

Horne Deep River (2021)

Copland Suite from *The Red Pony* (1948)

INTERMISSION

Milburn American Hymnsong Suite (2007)
Rodgers Selections from Oklahoma! (1943)
Schwartz Selections from Wicked (2003)

This program is partially supported by a grant from the Illinois Arts Council. The band acknowledges the Palatine Park District for their infrastructure support, printing support, and facility usage.

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Program Notes

The melody in **An American Fanfare** is based on the traditional patriotic tune America (My Country 'Tis of Thee). The original lyrics to America were written by Samuel Francis Smith in 1831, and the melody comes from the British national anthem, God Save the King. Rick Kirby has taken this slow, hymn-like melody and set it to a driving fanfare. The original melody is stated in full only once in the entire piece, followed by several changes to both the melodic and harmonic structure.

Deep River is an arrangement of the spiritual by the same name. Benjamin Horne took inspiration specifically from the 1916 version of the spiritual by Henry Burleigh. The opening features several soloists, meant to represent testimonials, followed by a saxophone soli evoking the sound of a organ. The entire ensemble enters, representing a full church choir.

Aaron Copland's **Suite from The Red Pony** was arranged for band by the composer from his music for the 1949 film. The film follows a boy growing up on a ranch in California, and Copland took musical inspiration from his own experiences growing up in King City. The suite consists of five movements: *Dream March* and *Circus Music*, depicting the boy's imaginings with his horse; Walk To the Bunkhouse, portraying a ranch hand the boy idolizes; *Grandfather's Story*, showing the early pioneer experience; closing with *Happy Ending*, which is actually music from the movie's opening themes.



Rick Kirby b. 1945



Benjamin Horne b. 1995



Aaron Copland 1900-1990

Program Notes

American Hymnsong Suite is a four movement work inspired by Dwayne Milburn's experiences as a church musician. The four hymns chosen for this suite include What Wondrous Love This Is, Balm in Gilead, Come Thou Fount of Every Blessing, and When We All Get to Heaven. By incorporating sounds of jazz, marching bands, and church chants, Milburn aims to introduce listeners to "the richness of our American musical heritage."



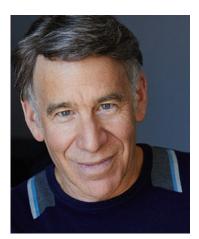
Dwayne Milburn b. 1963

Oklahoma! is the first collaboration between composer Richard Rodgers and librettist Oscar Hammerstein II and ran for an unprecedented 2212 performances. This medley was orchestrated by Robert Russell Bennett and later transcribed for band by Mark Rogers. The medley includes Oklahoma, The Farmer And The Cowman, People will Say We're in Love, Out of My Dreams, Oh, What a Beautiful Mornin', Pore Jud is Daid, The Surrey with the Fringe on Top, Many a New Day, Kansas City, Farmer Dance, and I Cain't Say No.



Richard Rodgers 1902-1979

In the 3-time Tony award winning musical **Wicked**, Stephen Schwartz adapts the book of the same name by Gregory Maguire, telling the story of The Wicked Witch of the West and Glinda the Good before the events of *The Wizard of Oz*. This medley was arranged for band by Jay Bocook and includes No One Mourns the Wicked, Dancing Through Life, No Good Deed, For Good, and Defying Gravity.



Stephen Schwartz b. 1948

Conductor



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic, and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Master and Doctor of Music degrees in conducting at Northwestern University, studying with primary teacher Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the "Wildcat" Marching Band and the men's basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance In Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

Performers

FLUTE

OBOE

Amy Burke + Joan Entwhistle Jennifer Green Diane Hansen Grace Horner Alysse Hunter Alice Merrill* Scott Morlock Laurel Rector Mark Wilhelm

Danielle Anderson*

Joe DeMaria

BASSOON

Jay Virchow*

*Section Principal

+Board Member

CLARINET

Crystal Bertolami Lisa Bordelon Madison Guthrie Mike Kahles Nancy Mueller Jim Norris Shannon Radley + Ian Romanowski Micheala Tuminello*+ Piper Quaschnick

BASS CLARINET

Dan Sorce* Jan Van Cleave

SAXOPHONE

Victor Amaro Rachel Schoeneman Bonnie Briggs Joe DiCiaula Judyann Reis Karen Stein* Andrew Wagner

TRUMPET

Sam Agnello Michele Cornelius Carol Dickenson Sean Grinsell Jack Kelly Rick LoPresto*+ Ralph Nicksarlian **Steve Pattengale** Ryan Stites +

HORN

John Baumgart*+ David Eterno Stuart McCrorie Aliza Reitsma Christine Schyvinck Felix Desposorio Kris Tsau

TROMBONE Steve Amblad Crystal Ekstrom*

TROMBONE (continued)

Kristen Hahn Jennie Hecht lames Meek Dan Rogers

EUPHONIUM

Alex Rivera*

TUBA

Mark Boekenhauer* **Dylan Propheter** Brian Smith

PERCUSSION

Eric Bachmann* Holly Greb Zuwa Igiehon Elise Matusek Jessica S. McGinnis Melody Udany Hailey Williams

)rganization

President Vice President Asst Conductor Treasurer Secretary Historian Librarian Personnel

Carin Zachar Micheala Tuminello Rick LoPresto Susan Shearin Alice Merrill Alysse Hunter Rick LoPresto, Dan Sorce Amy Burke

Concert Flyer Program Rehearsal Setup Social Media

Stage Manager Ushers Website/IT

John Baumgart Lisa Bordelon Dan Rogers Sam Agnello, Jason Girardi, Shannon Radley Dan Sorce Bob Green, Rose Kundich lim Meek, Victor Amaro 6

About the Palatine Concert Band

The Palatine Concert band was formed in 1875, as the Palatine Military Band. After a period of dormancy in the early 20th century, local musicians revitalized the ensemble as the Palatine Village Band for the 1955 Centennial Parade. The band has performed regularly ever since.

The Palatine Concert Band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Palatine Concert Band does not discriminate on the basis of disability in admission, access to or employment in its programs and activities. Visit us on Facebook, Instagram, and www.palatineconcertband.org.

Friends of the Band

The Palatine Concert Band is a 501(c)(3) non-profit educational organization. Donations from patrons like you help sustain our ability to perform, grow, and connect through music. Whether you're a lifelong fan or new to our performances, your support ensures we can keep creating unforgettable experiences. Please scan the QR code to the right to make a contribution. The band appreciates regular financial support from **Michael Labowicz and Don Malin.**



Upcoming Performances

Wednesday, June 4 7:30 pm Wednesday, June 25 7:30 pm Friday, July 4 7:30 pm Wednesday, July 16 7:30 pm Fred P. Hall Amphitheater, Palatine Fred P. Hall Amphitheater, Palatine Lagoon at Dawes Park, Evanston Fred P. Hall Amphitheater, Palatine