

Palatine
concert band 

presents

Dances Around the World

Sunday, November 9, 2025

3:30 pm

Cutting Hall Performing Arts Center

Program

Shostakovich *Folk Dances* (1942)

Britten “Courtly Dances” from *Gloriana* (1953)

Benson *The Solitary Dancer* (1969)

Dello Joio *Satiric Dances* (1975)

INTERMISSION

Sousa *With Pleasure* (1912)

Grainger *Colonial Song* (1911)

Newman *Single* (2013)

Sheldon *Danzas Cubanas* (2010)

This program is partially supported by a grant from the Illinois Arts Council. The band acknowledges the Palatine Park District for their infrastructure support, printing support, and facility usage.



To receive information about upcoming concerts and events, scan the QR code to join our mailing list.



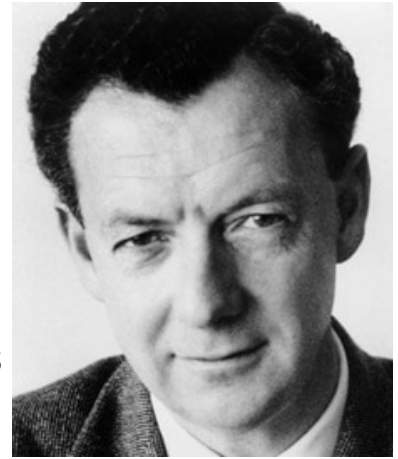
Program Notes

Folk Dances is transcribed from the third movement of Shostakovich's suite, *Native Leningrad*, which is a tribute to the people of Leningrad. In *Folk Dances*, Shostakovich has woven several Russian folk tunes together to create an original composition that shows the joy and exuberance of his homeland. The piece was originally arranged for Russian concert bands in 1970, and the version performed today was arranged by H. Robert Reynolds in 1979.



Dmitri Shostakovich
1906-1975

Gloriana is an opera commissioned by the Royal Opera House for the coronation of Queen Elizabeth II in 1953. The opera tells the story of Queen Elizabeth I and her relationship with the Earl of Sussex. ***The Courtly Dances***, arranged by Jan Bach in 1995, are taken from throughout the opera, but primarily from Act II when the Queen hosts a ball for her court. Each dance represents the sociopolitical relationship she has with different members of the court.



Benjamin Britten
1913-1976

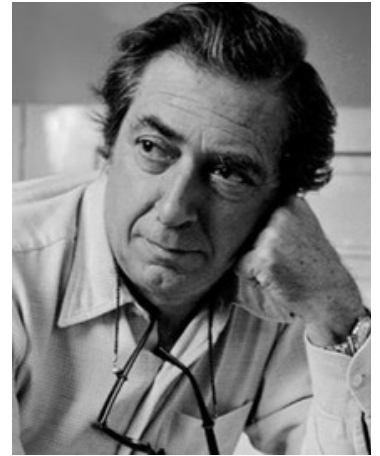
Warren Benson describes ***The Solitary Dancer*** as a work that “deals with the quiet, poised energy that one may observe in a dancer in repose, alone with her inner music.” He goes on to say that the piece contains great excitement and energy, without being loud, reflecting the quiet moments in life. The composition is unique in Benson's repertoire and has become a standard in wind band literature.



Warren Benson
1924-2005

Program Notes

Satiric Dances was commissioned by the Concord Band to celebrate the American Bicentennial, commemorating the first shot of the Revolutionary War. Dello Joio based the piece on music he previously used for a comedy by the Greek playwright Aristophanes. The work features three contrasting movements: an allegro pesante opening, a slower adagio mesto with a melancholy flute melody, and a fast, energetic allegro spumante finale, depicting the spirit of Aristophanes' plays.



Norman Dello Joio
1913-2008

John Philip Sousa is best known for his standard American marches, but *With Pleasure* shows a different side with its ragtime style and tongue-in-cheek feel. Often programmed as *Dance Hilarious*, this march is known for colorful percussion instruments such as castanets, sand paper, wood blocks, and tambourine. The march has gone on to be included in a suite entitled *The American Maid* (1913) and it remains as popular now as it was when it first premiered.



John Philip Sousa
1854-1932

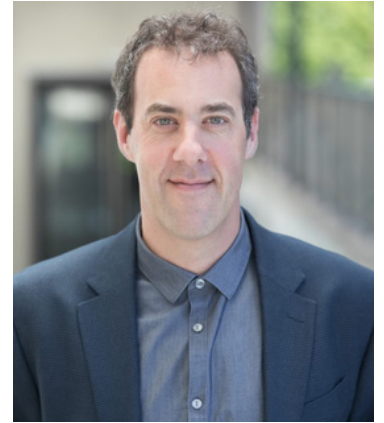
Percy Grainger originally composed *Colonial Song* for piano as a gift to his mother, Rose. Grainger is well known for his folk tune adaptations, but the melodies in *Colonial Song* are entirely original. His goal with this composition was to “write a melody as typical of the Australian countryside as Stephen Foster’s exquisite songs are typical of rural America.” The Palatine Concert Band dedicates this performance to the memory of Carol Dickenson.



Percy Grainger
1882-1961

Program Notes

Single is Jonathan Newman's version of a "bubble-gum pop song that might live on Top 40 lists." The piece follows a traditional pop song form with verses, a chorus, and a bridge, and it even features a vocal soloist. The piece was commissioned in 2013 by the Consortium for the Advancement of Wind Band Literature, which is made up of several Illinois and Wisconsin high schools and universities.



Jonathan Newman
b. 1972

Robert Sheldon composed *Danzas Cubanas* in memory of his friend and fellow band director Ubaldo Montesino. It is a set of three original and connected dance-like movements - the opening conga sets the mood, followed by a gentle son-salsa, closing with a fast-paced mambo. The piece celebrates the energy of the music and people of Cuba, characterized by infectious rhythms, colorful orchestration, and a blend of contrasting lyrical and energetic sections.



Robert Sheldon
b. 1954

In Memoriam



The Palatine Concert Band honors the memory of Carol Dickenson, who passed away on June 28, 2025. Carol was a member of the Palatine Concert Band trumpet section for many years. Our performance of Colonial Song is dedicated to her memory.

Conductor



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic, and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Master and Doctor of Music degrees in conducting at Northwestern University, studying with primary teacher Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance In Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

Performers

FLUTE

Amy Burke +
Joan Entwistle
Jennifer Green
Diane Hansen
Grace Horner
Alysse Hunter+
Alice Merrill*
Scott Morlock
Jill Polites
Laurel Rector
Mark Wilhelm
Carin Zachar*+

OBOE

Danielle Anderson*
Joe DeMaria

BASSOON

Rachel Schoeneman
Jay Virchow*

*Section Principal
+Board Member

CLARINET

Lisa Bordelon
Larry Brown
Mike Kahles
Nancy Mueller
Jim Norris
Carol Pinson
Shannon Radley +
Mary Reitsma
Jan Romanowski
Susan Shearin
Micheala Tuminello*+

BASS CLARINET

Jim Pinson
Dan Sorce*

SAXOPHONE

Victor Amaro
Bonnie Briggs
Joe DiCiaula
Judyann Reis
Karen Stein*
Andrew Wagner

TRUMPET

Sam Agnello
Jackie Bero
Michele Cornelius
Sean Grinsell
Jack Kelly
Rick LoPresto*+
Ralph Nicksarlian
Steve Pattengale
Ryan Stites +

HORN

John Baumgart*+
David Eterno
Johanna Johnson
Stuart McCrorie
Aliza Reitsma
Christine Schyvinck
Kris Tsau

TROMBONE

Steve Amblad
Crystal Ekstrom*
Jason Girard
Kristen Hahn

TROMBONE

(continued)
Jennie Hecht
James Meek
Dan Rogers
Joe Shearin

EUPHONIUM

Jeff Cook
Alex Rivera*

TUBA

Mark Boekenhauer*
Dylan Propheteter
Brian Smith

PERCUSSION

Eric Bachmann*
Felix Desposorio
Holly Greb
Zuwa Igiehon
Elise Matusek
Jessica S. McGinnis
Melody Udany
Hailey Williams
Steven Zachar

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John Baumgart

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Lisa Bordelon

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Dan Rogers

Social Media

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Shannon Radley

Stage Manager

Dan Sorce

Ushers

Bob Green, Rose Kundich

Website/IT

Jim Meek, Victor Amaro

About the Palatine Concert Band

The Palatine Concert Band was formed in 1875, as the Palatine Military Band. After a period of dormancy in the early 20th century, local musicians revitalized the ensemble as the Palatine Village Band for the 1955 Centennial Parade. The band has performed regularly ever since.

The Palatine Concert Band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Palatine Concert Band does not discriminate on the basis of disability in admission, access to or employment in its programs and activities. Visit us on Facebook, Instagram, and www.palatineconcertband.org.

Friends of the Band

The Palatine Concert Band is a 501(c)(3) non-profit educational organization. Donations from patrons like you help sustain our ability to perform, grow, and connect through music. Whether you're a lifelong fan or new to our performances, your support ensures we can keep creating unforgettable experiences. Please scan the QR code to the right to make a contribution.



The band appreciates regular financial support from **Michael Labowicz and Don Malin.**

Upcoming Performances

Friday, December 5	7:00 pm	Cutting Hall PAC, Palatine
Sunday, March 1	3:30 pm	Cutting Hall PAC, Palatine
Sunday, April 26	3:30 pm	Cutting Hall PAC, Palatine
Wednesday, June 10	7:30 pm	Fred P. Hall Amphitheater, Palatine