

# Palatine concert band

presents



## Songs of the Spirit

Sunday, March 1, 2026

3:30 pm

Cutting Hall Performing Arts Center

# Program

- Gorb            *Awayday* (1996)
- Mackey        *Unquiet Spirits* (2013)
- Maslanka     *Give Us This Day* (2005)  
                  *I. Moderately slow*  
                  *II. Very fast*

## INTERMISSION

- Styne           *Overture to Gypsy* (1959)
- Holst           *Hymns From the Rig Veda* (1910)  
                  *I. Hymn of the Travellers*  
                  *II. Hymn to Manas*  
                  *III. Battle Hymn*
- Hisaishi      *Spirited Away* (2001)

This program is partially supported by a grant from the Illinois Arts Council. The band acknowledges the Palatine Park District for their infrastructure support, printing support, and facility usage.



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# Program Notes

*Awayday* was commissioned in 1996 by the Royal Northern College of Music in Manchester. It is written as an homage to American musical theater, and the joy of “getting away from it all” on holiday. The composer writes “envisage George Gershwin, Leonard Bernstein, Igor Stravinsky, and James Bond travelling together at a hundred miles per hour in an open-top sports car; I think you’ll get the idea.”



**Adam Gorb**  
b. 1958

*Unquiet Spirits* is an adaptation of the second movement of the saxophone quartet by the same name. The movement is an off-kilter dance, full of counterpoint and ethereal melodies that evoke a sense of longing. The piece ends as it began, with an eerie fading until the sound disappears. This adaptation was commissioned by a consortium of student organizations at the University of Texas in recognition of Director Emeritus Richard Floyd.



**John Mackey**  
b. 1973

Although the title *Give Us This Day* is taken from the Lord’s Prayer, Maslanka takes inspiration for this short symphony from the Buddhist ideals of self-awareness, mindfulness, and a deep connection to one’s soul. Maslanka writes that the piece “gives us this very moment of awakesness and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.”



**David Maslanka**  
1943-2017

# Program Notes

**Gypsy** is a 1959 musical with music by Jule Styne, lyrics by Stephen Sondheim, and book by Arthur Laurents. It is loosely adapted from the memoir of Gypsy Rose Lee, and tells the story of her mother, Rose, who has become known as the “ultimate showbiz mother.” The overture features *Let Me Entertain You*, *Everything’s Coming Up Roses*, *Together (Wherever We Go)*, *You Gotta Get a Gimmick*, *Small World*, *All I Need Is the Girl*, and *Rose’s Turn*.



**Jule Styne**  
1905-1994

**Hymns From the Rig Veda** is a collection of hymns from India’s *Rig Veda*, which is the oldest and most significant of the four sacred Hindu scriptures. Holst translated these hymns from Sanskrit himself, and originally arranged them for various choirs. The hymns are known for their lyrical beauty and exotic textures, and they mark a distinctly different style for Holst. The three hymns in this band arrangement are *Hymn of the Travellers*, *Hymn to Manas*, and *Battle Hymn*.



**Gustav Holst**  
1874-1934

**Spirited Away** is a Japanese anime film about a 10-year-old girl who is transported to a world of spirits and must find a way to free herself and her family. Hisaishi’s score has won several awards and is considered to be one of his most notable works. This arrangement features six themes from the movie score including *No-Face*, *One Summer Day*, *The Bottomless Pit*, *Yubaba’s Panic*, *Always with Me*, and *Reprise*.



**Joe Hisaishi**  
b. 1950

# Conductor



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic, and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Master and Doctor of Music degrees in conducting at Northwestern University, studying with primary teacher Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance In Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

# Performers

## FLUTE

Amy Burke +  
Joan Entwhistle  
Jennifer Green  
Diane Hansen  
Grace Horner  
Alysse Hunter+  
Scott Morlock  
Jill Polites  
Laurel Rector  
Mark Wilhelm  
Carin Zachar\* +

## OBOE

Danielle Anderson\*  
Joe DeMaria

## BASSOON

Jay Virchow\*

## PIANO

Joe DeMaria  
Johanna Johnson

## CLARINET

Crystal Bertolami  
Lisa Bordelon  
Larry Brown  
Mike Kahles  
Nancy Mueller  
Jim Norris  
Carol Pinson  
Shannon Radley +  
Mary Reitsma  
Jan Romanowski  
Micheala Tuminello\* +

## BASS CLARINET

Jim Pinson\*  
Dan Sorce

## SAXOPHONE

Victor Amaro  
Bonnie Briggs  
Joe DiCiaula  
Judyann Reis  
Karen Stein\*  
Andrew Wagner  
Brandon Wagner

## TRUMPET

Jackie Bero  
Michele Cornelius  
Sean Grinsell  
Jack Kelly  
Rick LoPresto\* +  
Ralph Nicksarlian  
Steve Pattengale  
Ryan Stites +

## HORN

John Baumgart\* +  
David Eterno  
Johanna Johnson  
Stuart McCrorie  
Aliza Reitsma  
Christine Schyvinck  
Kris Tsau

## TROMBONE

Steve Amblad  
Jason Girard\*  
Kristen Hahn  
Jennie Hecht

## TROMBONE

(continued)

James Meek  
Dan Rogers

## EUPHONIUM

Jeff Cook  
Alex Rivera\*

## TUBA

Mark Boekenhauer\*  
Dylan Propheter  
Brian Smith

## PERCUSSION

Eric Bachmann\*  
Felix Desposorio  
Holly Greb  
Zuwa Igiehon  
Elise Matussek  
Jessica S. McGinnis  
Melody Udany  
Hailey Williams  
Steven Zachar

\*Section Principal  
+Board Member

# Organization

President	Carin Zachar	Concert Flyer	John Baumgart
Vice President	Micheala Tuminello	Program	Lisa Bordelon
Asst Conductor	Rick LoPresto	Rehearsal Setup	Steve Amblad, Dan Rogers
Treasurer	Alysse Hunter	Social Media	Jason Girard, Shannon Radley
Secretary	Alice Merrill	Stage Setup	Sean Grinsell, Dan Sorce
Historian	Alysse Hunter	Ushers	Bob Green, Rose Kundich
Librarian	Rick LoPresto, Dan Sorce	Website/IT	Jim Meek, Victor Amaro
Personnel	Amy Burke		

# About the Palatine Concert Band

The Palatine Concert Band was formed in 1875, as the Palatine Military Band. After a period of dormancy in the early 20th century, local musicians revitalized the ensemble as the Palatine Village Band for the 1955 Centennial Parade. The band has performed regularly ever since.

The Palatine Concert Band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Palatine Concert Band does not discriminate on the basis of disability in admission, access to or employment in its programs and activities. Visit us on Facebook, Instagram, and [www.palatineconcertband.org](http://www.palatineconcertband.org).

## Friends of the Band

The Palatine Concert Band is a 501(c)(3) non-profit educational organization. Donations from patrons like you help sustain our ability to perform, grow, and connect through music. Whether you're a lifelong fan or new to our performances, your support ensures we can keep creating unforgettable experiences. Please scan the QR code to the right to make a contribution.



The band appreciates regular financial support from **Michael Labowicz and Don Malin.**

## Upcoming Performances

Friday, March 6	7:00 pm	Lake Zurich High School Auditorium
Sunday, April 26	3:30 pm	Cutting Hall PAC, Palatine
Wednesday, June 10	7:30 pm	Fred P. Hall Amphitheater, Palatine
Wednesday, June 24	7:30 pm	Fred P. Hall Amphitheater, Palatine