



April 30, 2023 3:30 pm
Cutting Hall Performing Arts Center
Dr. Frederick Lowe, conductor

PROGRAM

The Wind and the Lion.....**Jerry Goldsmith**
Lincolnshire Posy.....**Percy Grainger**

Intermission

Halcyon Hearts.....**Katahj Copley**
The Fairest of the Fair.....**John Philip Sousa**
"After Fairest of the Fair".....**Ira Hearshen**
At Her Ladyship's Request....**Carter Pann**

PROGRAM NOTES 1

The Wind and the Lion was written for a 1975 epic adventure film starring Sean Connery, Candice Bergen, Brian Keith and John Huston. The plot is loosely based on the real-life Perdecaris affair of 1904, in which an American is kidnapped in Tangier, Morocco by rebellious Arab chieftain Raisuli (“The Lion”), principally as a means to embarrass the Sultan of Morocco. This abduction sparks the threat of armed intervention by President Theodore Roosevelt (“The Wind”).

Jerry Goldsmith (1929–2004) was a prolific composer and conductor known for his work in film and television scoring. He studied at USC and City College of Los Angeles. He composed hundreds of scores for many projects including among others, *Star Trek*, *Basic Instinct*, *Planet of the Apes*, *Chinatown*, *Logan’s Run*, *Tora! Tora! Tora!*, *Patton*, *Gremlins*, *Hoosiers*, *Total Recall* and *Rambo*. He was nominated for six Grammys, five primetime Emmys, and 18 Oscars (winning one for *The Omen*.)



jerrygoldsmithonline.com

Goldsmith was greatly influenced by movements of early 20th-century classical music, notably modernism, Americana, impressionism, dodecaphonism, and early film scores. His style has been noted for unique instrumentation, utilizing a vast array of ethnic instruments, recorded sounds, synthetic textures, and the traditional orchestra, often concurrently. He has cited Stravinsky, Rózsa, Bartók, among others, as some of the main influences to his style of composition.

Lincolnshire Posy was conceived and scored directly for wind band for the March 1937 convention of the American Bandmasters Association in Milwaukee. It is a collection of six English folksongs-- a bunch of “musical wildflowers” (hence the title), about which the composer wrote:

“Each number is intended to be a kind of musical portrait of the singer’s personality and habits of song, his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency toward breadth or delicacy of tone.”

PROGRAM NOTES 2

1. **Lisbon** (Sailor's Song) is a brisk seafaring melody presented several times with changing accompaniment.
2. **Horkstow Grange** (The Miser and his Man: a local Tragedy) The accents shift constantly throughout, from four quarter notes in a measure to five to three and back again.
3. **Rufford Park Poachers** (Poaching Song) emphasizes the piccolo in a high register playing with the alto clarinet. The tune is accompanied by itself in canon by the oboe and bassoon.
4. **The Brisk Young Sailor** (who returned to wed his True Love) is rather simple in contrast to the previous song.
5. **Lord Melbourne** (War Song) begins in free time, heavy and fierce.
6. **The Lost Lady Found** (Dance Song) is the most conventional setting of all, in straight 3/4 meter with usual accompaniment patterns.

Percy Aldridge Grainger (1882–1961) was born in Australia. After early success as a concert pianist he enlisted as an army bandsman at the outbreak of WWI. He later became a U.S. citizen and made many world-wide concert tours. As a composer he rebelled against the disciplines of the central European tradition, largely rejecting conventional forms such as symphony, sonata, concerto, and opera.

Eccentric in his private life, he was a remarkable musical innovator, using irregular rhythms and pioneering in field music collection. In 1905-1906 he traveled throughout Lincolnshire using a gramophone to record local yeomen singing their songs which he then transcribed with musical notation. He tried to retain the original flavor of these local singers by strict observance of peculiarities of performances such as varying beat lengths.



www.nmcrc.co.uk/composers/percy-grainger

Halcyon Hearts The composer writes:

“Regardless of race, gender, religion, or indifference, we are all united by a common thread: passion and love. Centered around the warmth that love brings, Halcyon Hearts takes us on an unexpected journey to find love. While this love may result to be romantic for some, to me it is about the moment someone finds their passion. Using colors, natural energy, and passion, I created a sound of ambition for the ensemble.... Let love be love and always choose it. When you do, the halcyon days will come.”

PROGRAM NOTES 3

Katahj Copley is a native of Carrollton, GA. He received two Bachelor of Music degrees from the University of West Georgia and is currently studying at the University of Texas at Austin. He has written over 100 pieces.



<https://images.squarespace-cdn.com/>

The Fairest of the Fair was composed for the annual Boston Food Fair of 1908. It is claimed that Sousa was inspired by the memory of a pretty girl he had seen at an earlier fair.



publicbroadcasting.net

John Philip Sousa (1854–1932) was known particularly for military marches. He started playing the violin at the age of six and had perfect pitch. When Sousa reached 13, his father, a trombonist in the United States Marine Band, enlisted him as an apprentice. Sousa served a seven-year term. He rejoined the Marines a few years later as director. He resigned again in 1892 to form a civilian band of his own which quickly attracted the finest players and gained a tremendous reputation.

Sousa said a march ‘should make a man with a wooden leg step out’, and his surely did. He was no mere maker of marches, but an exceptionally inventive composer of over two hundred works, including symphonic poems, suites, songs and operettas, for both orchestra and band.

Superb programming was a hallmark of Sousa’s phenomenally successful forty years of band touring. He pleasingly packaged classical standards and orchestral treatments of popular fare, establishing a standard style reflected today in the pops concerts of symphony orchestras. The principal commodity Sousa sold, however, was pride in America and American music. In the quarter century before radio, improved electronic records, and finally, the miracle of talking pictures, Sousa and his band and his music was America’s greatest musical attraction. He personified the innocent energy of turn-of-the-century America, bringing classical music to hundreds of towns and representing America across the globe.

PROGRAM NOTES 4

After Fairest of the Fair is Movement III of Hearshen's *Symphony on Themes of John Philip Sousa*. It is presented in a light, scherzo-like form, with quick interplay between many voices, key changes, and rhythms.

Stirred and fascinated by the music of John Philip Sousa since childhood, the composer began the first movement of his symphony with the trio of a familiar Sousa march, slowing the tempo by half and casting it in the style of the Finale of Mahler's Third Symphony. Subsequent movements related to different marches. For unifying melodic material to bring them all together he used a four-note fragment (in C Major: C-B-C-A) common to the "Dies Irae" portion of the Catholic Requiem Mass, "Hands Across the Sea," "Washington Post" and "Fairest of the Fair, as well as the first notes of "The Stars and Stripes Forever."

Ira Hearshen (b.1948) played proms with his high school dance band. He received his Bachelor of Music degree at Wayne State University. He played trumpet gigs in Detroit and arranged for bands doing Motown. In Los Angeles he became established as a film music arranger/orchestrator. He has been nominated twice for a Pulitzer Prize in Music.



www.hearshenmusic.com

At Her Ladyship's Request was an idea born out of admiration for the works of Percy Grainger. Four countrymen have come forward at Her Ladyship's request, as commoners have been led to believe she has grown complacent in her aged betrothal to His Lordship. The men are:

- I. Tom Abel: young, svelte, swaggering, confident, cocksure, only son of a wealthy old father.
- II. Father Daniel Bennett, High Priest from the Abbey at Lockwood Cross.
- III. Old Man Dimplesweet: unlikely choice for a desperate Lady?
- IV. Pettybone: Egotistical duke.



Carter Pann was born in 1972 in La Grange, IL. He studied at the Eastman School of Music and at the University of Michigan where he earned a doctorate. He teaches and conducts at the University of Colorado - Boulder.

www.colorado.edu/music