



“Homages and Celebrations”

November 5, 2023 3:30 pm
Cutting Hall Performing Arts Center
Dr. Frederick Lowe, conductor

PROGRAM

“Homage to Perotin” from *Medieval Suite*.....**Ron Nelson**

William Byrd Suite.....**Gordon Jacob**

Intermission

Celebrations.....**John Zdechlik**

Roma.....**Valerie Coleman**

Highlights from *Promises, Promises*.....**Burt Bacharach/
Hal David**

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CONDUCTOR



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Doctor and Master of Music degrees in conducting at Northwestern University, studying with primary teacher Dr. Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance in Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

BAND MEMBERS

Flute/Piccolo

Amy Burke **B**
 Susan Carlson
 Joan Entwhistle
 Jennifer Green
 Diane Hansen
 Grace Horner
 Alysse Hunter
 Alice Merrill **B**
 Scott Morlock
 Laurel Rector
 * Carin Zachar **B**

Oboe/English Horn

* Danielle Anderson
 Terri Cardella
 Debra Loftus

B-flat Clarinet

Crystal Bertolami
 Lisa Bordelon
 Larry Brown
 Mike Kahles
 Suzanne Labowicz
 Nancy Mueller
 Jim Norris
 Carol Pinson
 Shannon Radley **B**
 Mary Reitsma
 Jan Romanowski
 Susan Shearin **B**
 * Micheala Tuminello **B**

Bass Clarinet

* Jim Pinson
 Jan Van Cleave

Eb Contrabass Clarinet

Dan Sorce

Bassoon

Rachel Schoeneman
 * Jay Virchow

Saxophone

Victor Amaro
 Bonnie Briggs
 Joe DiCiaula
 Judyann Reis
 * Karen Stein
 Andrew Wagner

Trumpet

Sam Agnello
 Michele Cornelius
 Carol Dickenson
 Sean Grinsell
 Ernest "Chip" Gross
 John Hanssen
 Rick LoPresto **B**
 * Stan Louiseau
 Glenn Morimoto
 Ryan Stites **B**

* Section Principal
B Board Member

French Horn

* John Baumgart **B**
 David Eterno
 Johanna Johnson
 Stuart McCrorie
 Aliza Reitsma
 Christine Schyvinck
 Kris Tsau

Trombone

Steve Amblad
 Jason Girard
 Kristen Hahn
 Jennie Hecht
 Jim Meek
 Dan Rogers
 Joe Shearin

Euphonium

* Alex Rivera

Tuba

* Mark Boekenhauer
 Brian Smith

Percussion

Eric Bachmann
 Felix Desposorio
 Holly Greb
 Zuwa Igiehon
 Ava Jennings
 Elise Matusek
 Jessica Stanbery-McGinnis
 * Dan Sorce
 Hailey Williams
 Steven Zachar

ORGANIZATION

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PROGRAM NOTES 1

“Homage to Pérotin” Pérotin was a composer from the late 12th century, associated with the Notre Dame school of polyphony in Paris which featured daring, muscular use of jagged dissonance. This piece springs from the “Viderunt Omnes” Gregorian chant with its driving rhythmic intensity, repetition, and pedal points. The opening section features dissonances in alternation with brass fanfare-like passages. A second theme played by unison brass is written in the Aeolian mode.

Ron Nelson, born in 1929 in Joliet, IL, composed two operas, a mass, music for films and television, 90 choral works, and over 40 instrumental works. Composing for band was a major focus. He began piano lessons and composing at the age of six and became a church organist at 13. He earned bachelor, master and doctorate degrees at the Eastman School of Music and studied in France under a Fulbright Grant. He joined Brown University, retiring as Music Department Chair in 1993.



ronnelson.com

William Byrd Suite was composed in 1923 to honor the 300th anniversary of Byrd's death. William Byrd excelled at writing secular and sacred polyphonic choral and keyboard music in the 16th and 17th centuries. Gordon Jacob originally scored this work for orchestra, then for massed military bands at the British Empire Exhibition in Wembley Stadium in 1924. All of the movements have the Fitzwilliam *Virginal Book* as their source. The virginal is a small relative of the harpsichord in many timbral and mechanical aspects. Jacob chose six pieces to honor Byrd:

1. Earle of Oxford's Marche
2. Pavana
3. Jhon Come Kisse Me Now
4. Mayden's Song
5. Wolsey's Wilde
6. The Bells

PROGRAM NOTES 2

Gordon Jacob (1895-1984) was an English composer and teacher. He was a professor at the Royal College of Music in London from 1924 until his retirement in 1966. He published four books and many articles about music. He was a prolific composer with over 700 works, mostly compositions of his own, but also orchestrations and arrangements of other composers' works. Those whose music he orchestrated range from William Byrd to Edward Elgar to Noël Coward.



[youtube.com](#)

Celebrations was commissioned in 1988 by the Medalist Concert Band in Bloomington, Minnesota to commemorate their 20th anniversary. Two main themes are passed around the ensemble: The first uses fluid woodwind patterns with punctuating brass lines. The second is more reflective and grandiose. The two combine at the end to create a triumphant ending.

John Zdechlik (1937-2020) was an American composer and music educator. He taught at Century College in White Bear Lake, MN for 30 years until his retirement in 1997. While teaching, he also began composing primarily for concert bands. Arguably his most famous piece, Chorale and Shaker Dance, was written in 1972 and Zdechlik once said he has guest conducted it over 500 times. Other notable works by Zdechlik include Psalm 46, In Dulci Jubilo, and Z's Blues.



[youtube.com](#)

PROGRAM NOTES 3

Roma A nation without a country is the best way to describe the nomadic tribes known as gypsies, or properly called, the Romani. Their traditions, their language (Roma), legends, and music stretch all over the globe, from the Middle East, the Mediterranean region, and the Iberian peninsula, across the ocean to the Americas. Roma is a tribute to that culture, in five descriptive themes, as told through the eyes and hearts of Romani women everywhere: “Romani Woman,” “Mystic,” “Youth,” “Trickster,” and “History.” The melodies and rhythms are a fusion of styles and cultures: Malagueña of Spain, Argentine Tango, Arabic music, Turkish folk songs, 3/2 Latin claves, and Jazz.

Valerie Coleman (b.1970) is a contemporary composer and flutist. Raised by her widowed mother in Louisville, KY, she is a graduate of Boston University and Mannes College of Music. She is known for her many contributions to wind chamber music and for her Imani Winds Quintet which featured African American woodwind players. Her compositions frequently incorporate diverse styles such as jazz with classical music and often incorporate political or social themes. She was Director of the Chamber Music program at Frost School of Music at the University of Miami, and is on the faculty at Mannes College of Music.



news.miami.edu

Highlights from Promises, Promises

Promises, Promises is a musical with music by Burt Bacharach, lyrics by Hal David and a book by Neil Simon. Based on the 1960 film *The Apartment*, the story concerns a junior executive at an insurance company who seeks to climb the corporate ladder by allowing his apartment to be used by his married superiors for trysts. Highlights include “Knowing When to Leave,” “I’ll Never Fall in Love Again,” “Whoever You Are I Love You,” and “Promises, Promises.”

Bacharach’s music is characterized by unusual chord progressions and time signature changes, reflecting his background in jazz.

PROGRAM NOTES 4

Burt Bacharach (1928-2023) was a composer, songwriter and performer. He was born in Kansas City, MO and grew up in Queens, NY. He studied at McGill University in Montreal, Mannes School of Music in New York City, and Music Academy of the West in Montecito, CA. One of the most important and influential figures of 20th-century popular music, he composed hundreds of pop songs, many in collaboration with lyricist Hal David.



aforismi.meglio.it

During the 60's, most of his hits were written for Dionne Warwick. Earlier associations saw work with Marty Robbins, Perry Como, Gene McDaniels and Jerry Butler. Other singers for whom he wrote hits include Gene Pitney, Dusty Springfield, Tom Jones, and B.J. Thomas. In later years, he wrote soundtracks for major feature films.

GORDON PALMER



PCB mourns a friend and longtime band member who passed away in September at age 92. Trombonist Gordon Palmer was a graduate of the University of Illinois. He taught music and special education at the high school and university level. He was Director of Music at First Presbyterian Church of Arlington Heights for 25 years. Gordon and his wife Vivian loved to travel. He led many choirs and international tour groups to Europe for classical radio WFMT.

Visitation will be on November 10 and a memorial service will be held on November 11 at 11 am at the church.

ABOUT PALATINE CONCERT BAND

The band's first organizational forebear, known as the Palatine Military Band, gathered with 15 members in 1875. After a period of dormancy in the early 20th century, local musicians revitalized instrumental music as the Palatine Village Band in the 1955 centennial parade, and the band has played regularly ever since.

The band rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Check out the band on Facebook, Instagram and palatineconcertband.org.

FRIENDS OF THE BAND

Palatine Concert Band is organized as a 501(c)(3) non-profit educational organization. Band members are unpaid volunteers who pay dues. The band incurs expenses for professional conducting, music library, large instrument repair, guest artists, etc. Contributions are gratefully accepted online at the band's website palatineconcertband.org, or by mail, and are acknowledged with a tax receipt. We appreciate the support of these benefactors:

**Anonymous, John Baumgart, Benevity, Wayne Karge,
Michael Labowicz, Rick LoPresto, Ryan Stites**

Palatine Concert Band acknowledges support from the **Illinois Arts Council Agency**. Palatine Concert Band does not discriminate on the basis of disability in admission, access to, or employment in its programs and activities.



UPCOMING PCB CONCERTS

Cutting Hall PAC

Holiday Concert Fri., Dec. 1, 7:00 pm

Sun., March 3, 3:30 pm

Sun., April 28, 3:30 pm