



## **“Sunday Afternoon: By Request”**

**April 28, 2024**

**Cutting Hall Performing Arts Center**

**Dr. Frederick Lowe, *conductor***

### **PROGRAM**

*Danzón No. 2*.....**Márquez/Nickel**

“Nimrod” from *Enigma Variations*.....**Elgar/Reed**

*Toccata*.....**“Frescobaldi” (Gaspar Cassadó)/arr. Slocum**

“March” from *Symphonic Metamorphosis on*

*Themes of Carl Maria von Weber*.....**Hindemith/Wilson**

*Intermission*

Music from *The Incredibles*.....**Giacchino/Bocook**

“Go, Cubs, Go”.....**Steve Goodman**

*Tribute to Betty Garrett*

“Three Dance Episodes” from *On The Town*....**Bernstein/Lavender**

Selections from *Grease*.....**Jacobs/Ricketts**

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## CONDUCTOR



Dr. Frederick Lowe became the twelfth conductor of the Palatine Concert Band in 2013. He is a Senior Lecturer at Loyola University Chicago where he serves as Director of the Music Program. In addition, he conducts the Wind Ensemble and the Commencement Wind Ensemble, prepares the pit orchestra for the spring musical, coordinates the athletic bands, and teaches courses in the art of music listening, introductory conducting, and applied conducting.

Dr. Lowe earned his Bachelor of Music degree at the University of Michigan in Ann Arbor, studying clarinet with Deborah Chodacki, and serving as a graduate assistant with the Michigan Marching Band. He then became assistant band director at Lake Zurich (IL) High School, where he directed the concert, symphonic and marching bands and taught music theory and electronic music composition. Upon leaving Lake Zurich, he earned his Doctor and Master of Music degrees in conducting at Northwestern University, studying with primary teacher Dr. Mallory Thompson. While at Northwestern, Dr. Lowe guest-conducted the Contemporary Music Ensemble, Concert Band, Symphonic Band, and Symphonic Wind Ensemble. He also assisted with the “Wildcat” Marching Band and the men’s basketball pep band. Dr. Lowe has participated in conducting symposia with conductors including H. Robert Reynolds, Jerry Junkin, Larry Rachleff, Craig Kirchoff, Rodney Winther, John Whitwell, and Allan McMurray.

Dr. Lowe has traveled to Singapore, where he spent three weeks working as a music clinician in five public schools and appeared as a guest conductor with the Singapore Festival Winds. He served as a guest conductor with the McHenry County (IL) Youth Orchestras, and has judged several music festivals in the Chicago area. His music analyses have been published in the GIA Publications series *Teaching Music Through Performance in Band*, in Volume VI, the revision of Volume I, the volume highlighting solos with wind ensemble accompaniment, and the first volume of music for middle school band.

Dr. Lowe holds memberships in the College Music Society, the College Band Directors National Association, the National Association for Music Education, Kappa Kappa Psi, and Tau Beta Sigma.

# BAND MEMBERS

## FLUTE/PICCOLO

Amy Burke **B**  
 Joan Entwhistle  
 Jennifer Green  
 Grace Horner  
 Alysse Hunter  
 Alice Merrill **B**  
 Scott Morlock  
 Jill Polites  
 Laurel Rector  
 Mark Wilhelm  
 Carin Zachar **\*B**

## OBOE/ENGLISH

### HORN

Danielle Anderson\*  
 Terri Cardella

## BASSOON

Rachel Schoeneman  
 Jay Virchow \*

## CLARINET

Crystal Bertolami  
 Lisa Bordelon  
 Larry Brown  
 Madison Guthrie  
 Mike Kahles  
 Suzanne Labowicz  
 Nancy Mueller  
 Jim Norris  
 Carol Pinson  
 Jim Pinson

Shannon Radley **B**  
 Jan Romanowski  
 Dan Sorce  
 Micheala Tuminello **\*B**  
 Jan Van Cleave

## SAXOPHONE

Victor Amaro  
 Bonnie Briggs  
 Joe DiCiaula  
 Judyann Reis  
 Karen Stein \*  
 Andrew Wagner

## TRUMPET

Sam Agnello  
 Jackie Bero  
 Carol Dickenson  
 Sean Grinsell  
 Ernest "Chip" Gross  
 John Hanssen  
 Rick LoPresto **B**  
 Stan Louiseau\*  
 Steve Pattengale  
 Ryan Stites **B**

## HORN

John Baumgart **\*B**  
 David Eterno  
 Johanna Johnson  
 Stuart McCrorie  
 Aliza Reitsma  
 Christine Schyvinck  
 Kris Tsau

## TROMBONE

Steve Amblad  
 Jason Girard \*  
 Tyler Guthrie  
 Kristen Hahn  
 Dan Rogers

## EUPHONIUM

Alex Rivera \*

## TUBA

Mark Boekenhauer \*  
 Brian Smith

## PERCUSSION

Eric Bachmann  
 Felix Desposorio  
 Holly Greb  
 Zuwa Igiehon  
 Ava Jennings  
 Elise Matusek  
 Jessica Stanbery-McGinnis  
 Dan Sorce \*  
 Hailey Williams  
 Steven Zachar

## PIANO

Ava Jennings

**\* Section Principal  
 B Board Member**

# ORGANIZATION

President	Carin Zachar	Poster	John Baumgart
Vice President	Micheala Tuminello	Program	Joe Shearin
Asst Conductor	Ernest Gross, Rick LoPresto	Rehearsal Setup	Dan Rogers
Treasurer	Susan Shearin	Social Media	Sam Agnello, Jason Girard
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Historian	Alysse Hunter	Ushers	Rose Kundich, Bob Green
Librarian	Rick LoPresto, Dan Sorce	Website, IT	Jim Meek, Victor Amaro, Dan Sorce
Personnel	Amy Burke		

## PROGRAM NOTES

***Danzón No. 2*** is one of the most popular and frequently performed orchestral Mexican contemporary classical music compositions. It was commissioned by the National Autonomous University of Mexico and was premiered in 1994 in Mexico City by the Orchestra Filarmonica de la UNAM. The rhythmic interest in the piece is maintained through the use of varying accents and tempi. This staple of contemporary Mexican music literature expresses and reflects on the dance style named *danzón*, which has its origins in Cuba but is a very important part of the folklore of the Mexican state of Veracruz. The music was inspired by a visit to a ballroom.

**Arturo Márquez Navarro** (b. 1950) is a composer of orchestral music who uses musical forms and styles of his native Mexico.

**“Nimrod” from *Enigma Variations*** This orchestral work comprises fourteen variations on an original theme. Each variation serves as a musical sketch of a different close acquaintance. “Nimrod,” the 9th variation, represents Elgar's friend A. J. Jaeger. It is said to capture a discussion between Elgar and Jaeger on Beethoven's slow movements. The name is a play on words, as the biblical Nimrod was a great hunter and the German word for “hunter” is Jaeger.

**Sir Edward Elgar** (1857–1934) was an English composer of orchestral works, many of which have entered the British and international classical concert repertoire. *Pomp and Circumstance* is another of his famous compositions.

**Toccata by “Frescobaldi” (Gaspar Cassadó)** This composition first appeared as ***Girolamo Frescobaldi's Toccata*** in a collection of pieces by Spanish cellist and composer Gaspar Cassadó (1897–1966). Despite the attribution to the Italian composer who lived from 1583 to 1643, the piece is written in a style not even remotely related to his. Academic consensus now is that it was entirely written by Gaspar Cassadó. Earl Slocum arranged it in 1956 for his University of North Carolina band.

**“March” from *Symphonic Metamorphosis on Themes of Carl Maria von Weber*** Paul Hindemith began to write a ballet based on the music of fellow German composer Carl Maria von Weber, but after a falling out he converted his sketches into an orchestral work. *March*, the fourth movement, opens with fanfares. Weber’s original theme is a funeral march to which Hindemith doubles the tempo. *March* has a catchy tune and grows increasingly spectacular, ending fortissimo.

**Paul Hindemith (1895—1963)** was born in Hanau, Germany. He was an excellent violinist and leader of the Frankfurt Opera Orchestra. He was persecuted by the Nazis because his wife was half-Jewish and his own musical compositions were considered degenerate. He emigrated to the U.S. and joined the music faculty of Yale University.

**Music from *The Incredibles*** This animated superhero film from 2004 is set in Metroville, a retro-futuristic version of the 1960s. Bob Parr (Mr. Incredible) and his wife Helen (Elastigirl) try to live a quiet suburban life with their children Violet, Dash and Jack-Jack while still being called on to save lives and battle evil. The music is written in the campy style of a mid-1960s spy thriller.

**Michael Giacchino (b.1967)** composes for film, television, and video games. He was born in New Jersey of Italian descent and attended the School of Visual Arts in New York City. He worked at Universal Pictures and Disney and on video games. His accolades include an Oscar for *Up* (2009), an Emmy for *Lost* (2004), and three Grammys.

**“Go, Cubs, Go”** is sung widely after every Chicago Cubs home win. This upbeat anthem was composed and performed by local folk singer/songwriter Steve Goodman (1948–1984). Among Goodman’s popular songs is “City of New Orleans” for which he received a posthumous Grammy. Goodman’s ashes were scattered at Wrigley Field.

**Go, Cubs, Go** is dedicated to Betty Garrett.

**Betty Garrett**, our longtime friend in the saxophone section, passed away in January at age 83.

Born in Chicago, Betty found her love for music in the Lake Villa and Grayslake schools. She earned degrees from Millikin and Northwestern universities and became a band director. After retiring from the Lake Villa School District, Betty



resumed her formal education, earning Master's degrees in Divinity at Colgate and in Theological Studies at Seabury-Western seminary in Evanston.

Betty played in the Palatine Concert Band, and in the Northshore and Glenview concert bands. She accompanied several congregations as a church organist.

She is survived by several generations of nieces and nephews. Interment of cremains was at St. Andrew's Episcopal Church in Grayslake.

Remembrances may be directed to Alzheimer's Research, Waggin' Tails Rescue, Inc. or the Lake County Forest Preserves.

**“Three Dance Episodes”** from *On The Town* This wartime comedy musical and movie features music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green. Three sailors wreak havoc as they search for love during a whirlwind 24-hour leave in New York City.

**Leonard Bernstein** (1918 –1990) was a composer, pianist, educator, author and humanitarian. He conducted the New York Philharmonic and other major orchestras. His honors include seven Emmys, two Tonys, 16 Grammys and an Oscar nomination. He sought to make music intelligible and enjoyable to all.

**Selections from Grease**, the hit 1971 Broadway musical that helped immortalize the rock 'n' roll sounds of the '50s. This energy-packed medley includes “We Go Together,” “Summer Nights,” “Born to Hand Jive,” “Beauty School Dropout” and “Greased Lightning.”

**Jim Jacobs** (b.1942), is an actor, composer, lyricist, and writer. Long associated with the Chicago theater scene he is best known for creating the book, storyline, characters, and lyrics for Grease.

## ABOUT PALATINE CONCERT BAND

The band's first organizational forebear, known as the **Palatine Military Band**, gathered with 15 members in 1875. After a period of dormancy in the early 20th century, local musicians revitalized instrumental music as the **Palatine Village Band** in the 1955 centennial parade. The band has played regularly ever since.

The **Palatine Concert Band** rehearses every Tuesday in the Palatine Community Center and performs eight concerts annually. Membership is open to adult musicians, subject to audition and vacancy. Visit us on Facebook, Instagram, and [www.palatineconcertband.org](http://www.palatineconcertband.org).

### FRIENDS OF THE BAND

Palatine Concert Band is organized as a 501(c)(3) non-profit educational organization. Band members are unpaid volunteers who pay dues. The band incurs expenses for professional conducting, music library, large instrument repair, guest artists, etc. Contributions are gratefully accepted online or by mail, and are acknowledged with a tax receipt.

The band appreciates financial support from **Anonymous, Sam Agnello, Benevity, Michael Labowicz, and Steve Pattengale;** and infrastructure and printing support from the **Palatine Park District.**



Palatine Concert Band also acknowledges financial support from the **Illinois Arts Council**. The band does not discriminate on the basis of disability in admission, access to, or employment in its programs and activities.

### UPCOMING PCB CONCERTS

<b>Wednesday, June 5</b>	<b>7:30 pm</b>	<b>Community Park</b>
Wednesday, June 26	7:30 pm	Community Park
Thursday, July 4	7:30 pm	Dawes Park, Evanston
Wednesday, July 17	7:30 pm	Community Park
Sunday, November 3	3:30 pm	Cutting Hall PAC
Friday, December 6	7:00 pm	Cutting Hall PAC